



DUKE MOST WANTED

Celeste Bradley, St. Martin's Press 2008

- 1.** At the start of *DUKE MOST WANTED*, Sophie wishes things could stay just as they are. She has Graham as a dear friend, she has the culture and variety of London to explore and she has her translations to occupy her. It isn't until Graham informs her that he must wed that she is pushed into taking control of her life. How does her world train women to be passive? How does our world do it?
- 2.** Graham believes his feelings for Sophie are platonic. Even her transformation into a Society beauty doesn't change his perception, until he sees other men moving in on her. Why do people want something more when they see that others want it too?
- 3.** Lementeur can't wait to get his hands on Sophie. Like many modern fashion models, she is unusual-looking. Name some ugly-hot actors/celebrities.
- 4.** This story has a dramatic transformation. What is the universal appeal of the Big Makeover? Why do women love it so much? (Guys like this theme, too, but it usually involves an underdog sports team!)
- 5.** Sophie sees the real Graham behind the smooth charmer. Graham sees the real Sophie behind the scholarly nerd. Do you think a couple should know everything about each other? Or should there be a few secrets left untold?
- 6.** Sophie lies about her identity in order to help Graham. Are lies ever the right answer? Would you lie to help a loved one?
- 7.** Graham falls in love with his best friend. Can women and men ever be "just friends" or will something else always grow on one side or the other? (This question makes me want to raise my hand and say "Moss.")
- 8.** When Sophie finally turns to her friends, she finds herself surrounded by help. Do you ever forget to ask for help? Why does our society think that women should be so relentlessly competent that they should never need help? Or do we do it to ourselves?