



## THE ROGUE

Celeste Bradley, St. Martin's Press 2005

1. The way that Ethan and Jane meet in *THE ROGUE* is extremely silly. Do you care?
2. Ethan doesn't want to be a Liar. He is determined to skate responsibility forever. Why do you think the Liars insist that he take part?
3. Jane writes long informative letters to "Mother." Did you suspect her role as a spy in the Maywell household or did you think she was really being nice to her mom?
4. Ethan doesn't realize how bad Bedlam is until it is too late to keep Jane out. Bethlehem Hospital is quite accurately represented in *THE ROGUE*. What do you think of the practice of incarcerating the mentally ill in the past? What about now? What if they are actually dangerous to others? What if they haven't harmed anyone yet, but *might* someday?
5. Jane wants Ethan to find a meaningful place to use his mind and skills so that he can believe in his own worth. Does that qualify as "wanting to change him?" Can we ever really change someone else? (I can barely change myself!)
6. The way that Ethan rescues Jane from Bedlam is bizarre. I have no idea where that scene came from. Do you think that authors "create" stories, or are we just conduits through which stories come?
7. When Stanton tries to discourage Jane from wedding Ethan, is it because of his past, his origins or just Ethan himself? When you dislike someone, do you believe it is because of good reasons, or is it instantaneous and then you look for reasons to justify your feelings?
8. Jane and Ethan are never heard from again in the Liar's Club and Royal Four series. Should I bring them back? Write and let me know.