



## SURRENDER TO A WICKED SPY

Celeste Bradley, St. Martin's Press 2005

- 1.** In SURRENDER TO A WICKED SPY, Olivia and Dane seem perfectly suited at first. At what point do things begin to go wrong? How does Dane's image of his father interfere with his own relationship with Olivia?
- 2.** Some books are sillier than others. SURRENDER TO A WICKED SPY is one of the silliest things I have ever written. It came about in response to my editor telling me that my hero needed to be "larger than life." My agent suggested titling this book "It's Bigger Than the Both of Us." Nevertheless, I loved writing it and still consider it a favorite. Can silly be a good thing?
- 3.** People ask me where they can buy "the Rods of the Rajah." Merchandising has become such a part of American culture that we think nothing of buying a kid's meal with a movie theme. Play a game: think of wacky merchandise pulled from fiction. How about the Benjamin Button backwards watch?
- 4.** Olivia gets shot. Do you think the hero should catch a bullet or do you think the girls can take a hit now and then?
- 5.** I love a good kidnapping. I put one in every book. What other classic Regency motifs are present in STAWS?
- 6.** In the end, they live happily ever after. Do you think Dane deserved to be happy after his treatment of Olivia?