



ONE NIGHT WITH A SPY

Celeste Bradley, St. Martin's Press 2006

- 1.** In *ONE NIGHT WITH A SPY*, Julia has several lives/identities in her past. Play a game with paper and pen. If you could break each stage of your own life up into “characters,” how many different women have you been? Give each of your characters a different variation of your name that suits her.
- 2.** Marcus is something of a jerk in the beginning of the book. How does getting closer to Julia change him? How does reading her diaries change his attitude?
- 3.** Many women write secret erotic fiction. Yes, even me. If this is what you see, just imagine the secret stuff! Tell each other a secret, just a small one. If that feels uncomfortable, imagine how it would be to have someone find your diaries and use them against you!
- 4.** Yes, I threw a circus into this book. I have no idea why, but I just knew there needed to be a lion. If you could have a dangerous/exotic pet, what would it be? I'd have a monkey, if they didn't fling poo.
- 5.** Julia's father is the Chimera, who has been a villain in both the *Liar's Club* and the *Royal Four*. What would you do if your parent was a notorious criminal/villain? Do you think your life would be different if everyone knew that your father was Jack the Ripper?
- 6.** Julia becomes the Fox, effectively becoming Marcus's boss. Do you think your partner could handle you as boss?